

Brittany L. Perrine
Department of Communication Sciences and Disorders
Baylor University
C.V.

Date May 8, 2025

Contact Information

Brittany Perrine, Ph.D. (formerly Brittany Frazer)
Department of Communication Sciences and Disorders
One Bear Place #97332
Waco, TX 76798-7332
(254)710-6365
Brittany_Perrine@baylor.edu

1. Education

- 2018 Ph.D., Bowling Green State University, Communication Sciences and Disorders
Dissertation: [The Influence of Stress on the Voice](#)
Mentor: Ronald C. Scherer
- 2014 M.S., Bowling Green State University, Communication Sciences and Disorders
Thesis: [Approximating Subglottal Pressure from Oral Pressure: A Methodological Study](#)
Mentor: Ronald C. Scherer
- 2012 B.S., Bowling Green State University, Communication Sciences and Disorders

2. Employment History

- August 2018 – August 2025 Baylor University, Department of Communication Sciences and Disorders
Assistant Professor
- August 2025- present Baylor University, Department of Communication Sciences and Disorders
Associate Professor

3. Scholarly Activity

ORCID iD [0000-0002-0295-7645](#)

3a. Peer-Reviewed Publications

*Indicates student as author under the primary mentorship of Perrine. †Indicates student as author under the primary mentorship of another advisor.

Perrine, B.L., Monzón, K., Weber, L.M., Sturdivant, R.X., & Funderburk, L.K. (2024). The impact of fish oil supplementation on singing training in vocal performers: A non-randomized double-blind placebo-controlled study. *Folia Phoniatrica et Logopaedica*, 76(4), 352-365
<https://doi.org/10.1159/000534769> (published online in 2023)

†Proctor, K., Scherer, R. C., & **Perrine, B.L.** (2024). Vocal fry patterns while reading. *Journal of Voice*, 38(4), 889-902. <https://doi.org/10.1016/j.jvoice.2022.01.013> (published online in 2022)

Perrine, B. L., *Knepler, K., & *Hooper, M. (2024). Vocal hygiene habits in college students with and without self-reported symptoms of a voice problem. *Journal of Voice*.
<https://doi.org/10.1016/j.jvoice.2024.03.004>

Perrine, B.L., & Scherer, R. C. (2023). Using a vertical three-mass computational model of the vocal folds to match human phonation of three adult males. *The Journal of the Acoustical Society of America*, 154(3), 1505-1525. <https://doi.org/10.1121/10.0020847>

*Hooper, M., **Perrine, B.L.**, & *Carroll, R.L. (2023). Vocal priorities in college students with and without self-reported symptoms of a voice problem. *Journal of Voice*.
<https://doi.org/10.1016/j.jvoice.2023.06.002>

Perrine, B. L., Monzón, K., Weber, L. M., & Funderburk, L. K. (2021). The Impact of Fish Oil Supplementation on Self-Perception of the Voice in Vocal Performers: A Randomized, Single-Blind, Placebo-Controlled Study. *Journal of Speech, Language, and Hearing Research*, 64(12), 4784-4790.
https://doi.org/10.1044/2021_JSLHR-21-00295

Perrine, B.L., & Scherer, R.C. (2020). Aerodynamic and acoustic voice measures before and after an acute public speaking stressor. *Journal of Speech, Language, and Hearing Research*, 63(10): 3311-3325.
https://doi.org/10.1044/2020_JSLHR-19-00252

Perrine, B.L., Scherer, R.C., Fulcher, L., & Zhai, G. (2020). Phonation threshold pressure using a 3-mass model of phonation with empirical pressure values. *The Journal of the Acoustical Society of America*, 147(3), 1727-1737. <https://doi.org/10.1121/10.0000854>

Perrine, B. L., Scherer, R. C., & Whitfield, J. A. (2019). Signal interpretation considerations when estimating subglottal pressure from oral air pressure. *Journal of Speech, Language, and Hearing Research*, 62(5), 1326-1337. https://doi.org/10.1044/2018_JSLHR-S-17-0432

3b. Conference Proceedings

Perrine, B.L., & Scherer, R.C. (2018). [Differences in voice parameters in those who experience a biological stress response and those who do not](#). In the Proceedings of the *International Conference on Voice Physiology and Biomechanics, ICVPB 2018* (pp. 98-99).

Frazer, B., & Scherer, R. C. (2014). Methodological issues when estimating subglottal pressure from oral pressure. *The Journal of the Acoustical Society of America*, 136(4), 2296.
<https://doi.org/10.1121/1.4900306>

Scherer, R. C., **Frazer, B.**, & Zhai, G. (2013, June). Modeling flow through the posterior glottal gap. In *Proceedings of Meetings on Acoustics* (Vol. 19, No. 1, p. 060240). Acoustical Society of America. <https://doi.org/10.1121/1.4799044>

Frazer, B.L. & Scherer, R.C. (2013). [Phonation and collision threshold pressure obtained using a 3-mass model of phonation](#). In *Proceedings of the 10th International Conference on Advances in Quantitative Laryngology, Voice and Speech Research* (pp. 53-54).

Scherer, R. C., **Frazer, B.**, Li, S., & Zhai, G. (2012). Matching human phonation with a multi-mass computer model. In *International Conference on Voice Physiology and Biomechanics, ICVPB 2012* (pp. 05-07).

3c. Submitted Manuscripts

Monzón, K. & **Perrine, B.L.** (accepted). Sound Foundations: A Study Investigating Vocal Hygiene Habits Across Age and Experience. *Journal of Singing*.

4. Presentations

4a. International Peer-Reviewed Presentations

Prahl, A., **Perrine, B.L.**, & Glison, C. (abstract submitted). *"It's Nice to Meet You": Inclusive Peer Interactions Among College Students with and without Disabilities*. Division on Career Development and Transition (DCDT) International Conference, Denver, Colorado, October 8-12.

Monzón, K., Weber, L.M., & **Perrine, B.L.** (2024). *The workload of a singing voice range profile task in young adult singers*. Pan-America Vocology Association's Fall 2024 Conference, Houston, Texas, October 4-6. (Oral presentation given by Monzón)

Perrine, B., & Scherer, R. (2018). *Differences in Voice Parameters in Those Who Experience a Biological Stress Response and Those Who Do Not*. International Conference on Voice Physiology and Biomechanics, Lansing, Michigan, July 31-August 3. (Oral presentation given by Perrine)

Perrine, B., & Scherer, R. (2016). *Non-rectangular oral pressure signal shapes and their potential implication on estimating subglottal pressure*. Pan-American Vocology Association's Fall 2016 Conference, Scottsdale, Arizona, October 15-16. (Poster presented by Perrine)

Frazer, B., & Scherer, R. (2013). *Phonation and Collision Threshold Pressure Obtained Using a 3- Mass Model of Phonation*. Advances in Qualitative Laryngology, Voice and Speech Research Convention, Cincinnati, Ohio, June 3-4. (Oral presentation given by Frazer)

Scherer, R., **Frazer, B.**, Li, S., & Zhai, G. (2012). *Matching human phonation with a multi-mass computer model*. International Conference on Voice Physiology and Biomechanics, Erlangen, Germany, July 5-7. (Oral presentation given by Scherer)

4b. National Peer-Reviewed Presentations

- Perrine, B.L.**, Hathway, J., Best, R., Weber, L.M., & Holland, B. (abstract accepted). *Reflux experiences in collegiate vocal performers*. The Voice Foundation 54th Annual Symposium: Care of the Professional Voice, Philadelphia, Pennsylvania, May 28-June 1. (Oral presentation)
- Monzón, K., & **Perrine, B.L.** (2025). *Singing through the silence: Investigating the intersection of PCOS, endometriosis, and vocal performance*. National Opera Association Conference, Savannah, Georgia, January 5-8. (Poster session)
*The poster was awarded 2nd Place/Honorable Mention
- Perrine, B.L.**, Prahl, A., Glison, C., Huene, A., & Pacanowski, E. (2024). *Voice of inclusion: Understanding college students' communication with peers with disabilities*. American Speech-Language-Hearing Association Convention, Seattle, Washington, December 5-7. (Poster session)
- Perrine, B.L.**, Monzón, K., & Weber, L.M. (2024). *A comparison of vocal hygiene habits in vocal performance and theatre arts college students in the first five semesters of their program*. The Voice Foundation 53rd Annual Symposium: Care of the Professional Voice, Philadelphia, Pennsylvania, May 29-June 2. (Oral presentation given by Perrine)
- Perrine, B.L.** & Hooper, M (2023). *Use of phonotraumatic behaviors in college students and their relationship to symptoms of voice problems*. The Voice Foundation 52nd Annual Symposium: Care of the Professional Voice, Philadelphia, Pennsylvania, May 31-June 4. (Poster session)
- Perrine, B.L.**, Funderburk, L.K., Monzón, K., & Weber, L.M. (2021). *A randomized, single blind placebo-controlled trial to determine the impact of fish oil on young vocal performers self-perception of their voice*. The Fall Voice Conference, Miami, Florida, October 21-23. (Poster session)
- Proctor, K., Scherer, R.C., **Perrine, B.**, & McCormick, K. (2020). *Vocal Fry: Categorization in Running Speech*. The Voice Foundation 49th Annual Symposium: Care of the Professional Voice, Philadelphia, Pennsylvania, May 27-31. (Virtual presentation given by Proctor)
- Proctor, K., Scherer, R., **Perrine, B.**, & McCormick, K. (2019). *The Categorization of Vocal Fry in Running Speech*. American-Speech-Language Hearing Association Convention, Orlando, Florida, November 21-23. (Technical session given by Proctor)
- Perrine, B.**, Wirth, C., Fetterman, S., Ysseldyke, H., & Allen, A. (2019). *Examination of Multiple Methods of Collecting Phonation Threshold Pressure*. The Fall Voice Conference, Dallas, Texas, October 17-19. (Poster session)
- Perrine, B.**, Ysseldyke, H., Fetterman, S., Allen, A., & Wirth, C. (2019). *Investigating acoustic and aerodynamic voice parameters in college cheerleaders*. The Fall Voice Conference, Dallas, Texas, October 17-19. (Poster session)

Perrine, B. & Scherer, R. (2018). *A Mis-Match between Self-Rating & Salivary Cortisol Response to Stress: Implication for Interpreting Voice Measures*. American-Speech-Language Hearing Association Convention, Boston, Massachusetts, November 15-17. (Technical session given by Perrine)

Pilkington, S., Scherer, R., & **Perrine, B.** (2016). *Student Teachers: Effects of Vocal Hygiene Information on Voice Assessment Throughout Student Teaching - Pilot Study*. American Speech-Language Hearing Association Convention, Philadelphia, Pennsylvania, November 17-19. (Poster session)

Frazer, B., & Scherer, R. (2015). *Recording and Analysis Decisions when Estimating Subglottal Pressure from Oral Pressure*. The Voice Foundation's 44th Annual Symposium: Care of the Professional Voice JOINT MEETING with the International Association of Phonosurgery, Philadelphia, Pennsylvania, May 30. (Oral presentation given by Frazer)

Frazer, B., & Scherer, R. (2014). *Methodological issues when estimating subglottal pressure from oral pressure*. The 168th Meeting of the Acoustical Society of America, Indianapolis, Indiana, October 30. (Poster session)

Scherer, R., **Frazer, B.**, Zhai, G., & Li, S. (2012). *Matching human phonation with a multi-mass computer model*. American Speech-Language Hearing Association Convention, Atlanta, Georgia, November 15- 17. (Oral presentation given by Scherer)

Frazer, B., & Scherer, R. (2012). *Phonation vs. Collision Threshold Pressure: A Modeling Study*. American Speech-Language Hearing Association Convention, Atlanta, Georgia, November 15-17. (Oral presentation given by Frazer)

4c. Regional Peer-Reviewed Presentations

Monzón, K., Hathway, J., **Perrine, B.**, & Weber, L. (2022). *Bridging the gap: Cross-disciplinary conversations to benefit the singer*. Texoma National Association of Teachers of Singing (NATS) Regional Conference, Canyon, TX, November 10-12. (Oral presentation given by all authors)

4d. State Peer-Reviewed Presentations

Monzón, K., Weber, L., **Perrine, B.**, & Hathway, J. (2023). *Vocal health for music educators: The pitfalls of pushing through and the possibilities of prevention*. Texas Music Educators Association's Convention, San Antonio, TX, February 8-11. (Oral presentation given by all authors)

Perrine, B., Pilkington, S. & Scherer, R. (2016). *Vocal Hygiene and Voice Quality in College Students*. Ohio Speech-Language Hearing Association's Convention, Columbus, OH, March 12. (Poster presented by Perrine and Pilkington)

Frazer, B., & Scherer, R. (2012). *Phonation vs. Collision Threshold Pressure: A Modeling Study*. Ohio Speech-Language-Hearing Association Annual Convention, Columbus, OH, March 10. (Poster Presentation given by Frazer)

4e. Invited Presentations

Monzón, K., Weber, L., **Perrine, B.**, & Hathway, J. (2024). *Vocal Health for Teaching Artists*. Joint development session - Teaching training for Houston Grand Opera Teaching Artists and Opera Philadelphia Teaching Artists. Huston, TX, January 10. (Oral presentation given by Monzón)

Perrine, B. L., Funderburk, L. K., Monzón, K., & Weber, L. M. (2021). *The Impact of Body Composition and Diet on the Voice of College Singers*. Pan-American Vocology Association's September Forum, September 30 (Oral presentation given by Perrine)

Scherer, R.C. and **Perrine, B.** (2017). *Vocal fry and creaky voice*. Division of Speech and Hearing Sciences, The University of Hong Kong Pokfulam, Hong Kong, October 24 (Oral presentation given by Scherer)

Scherer, R., & **Perrine, B.** (2016). *How does an understanding of aerodynamics impact your work with students/clients?* Pan-American Vocology Association's Fall 2016 Conference, Scottsdale, Arizona, October 15. (Facilitated discussion lead by Scherer and Perrine)

Scherer, R., **Frazer, B.**, & Zhai, G. (2013). *Modeling Flow through the Posterior Glottal Gap*. Acoustical Society of America Convention, Montreal, Quebec, Canada, June 2-7. (Oral presentation given by Scherer)

Scherer, R.C., Li, S., **Frazer, B.**, & Zhai, G. (2012). *Matching human phonation with a multi-mass computer model*. NYU International Voice Symposium, New York University, New York City, January 5-7. (Oral presentation given by Scherer)

Frazer, B., & Scherer, R. (2012). *Phonation vs. Collision Threshold Pressure: A Modeling Study*. 5th Annual Posters at the Capitol, Columbus, Ohio, March 27. (Poster presentation given by Frazer)

4f. Internal Presentations

Moderator: Kimberly Monzón; Panelists: Julianne Best, Lynne Gackle, **Brittany L. Perrine**, Amy Petrogelli, Jen Stephenson, Jamie Van Eyck, Lauren M. Weber (2022, April 19). *Female Voice Forum*. Baylor University's School of Music.

Fetterman, S. & **Perrine, B.** (faculty mentor) (2020). *Investigating Acoustic and Aerodynamic Voice Parameters in College Cheerleaders*. Baylor University's URSA 2020 Virtual Symposium. (platform presentation)
*Received an award for outstanding platform presentation.

Wirth, C. & **Perrine, B.** (faculty mentor) (2020). *Examination of Multiple Methods for Collecting Phonation Threshold Pressure*. Baylor University's URSA 2020 Virtual Symposium. (platform presentation)
*Received an award for outstanding platform presentation.

Perrine, B., Fetterman, S., Wirth, C. (2019). *Investigating Acoustic and Aerodynamic Voice Parameters in College Cheerleaders*. Research Brown Bag, Department of Communication Sciences and Disorders, BU, October 4. (Oral presentation given by Fetterman)

- Scherer, R.C., & **Perrine, B.L.** (2018). *Vocal Function and Health*. World Voice Day talk given to BGSU's Student National Association of Singing Teachers, April 18.
- Scherer, R. C. & **Perrine, B. L.** (2017). *Vocal Fry and Creaky Voice – What Do They Look and Sound Like, Among Other Questions?* Proseminar, Department of Communication Sciences and Disorders BGSU, April 28.
- Perrine, B. L.** (2017). *Developing a methodology to study the influence of stress on the voice*. Proseminar, Department of Communication Sciences and Disorders BGSU, March 24.
- Kriegel, Z., **Perrine, B.**, Reif, A., Spangenberg, A., & Summers, D. (2016). *Research as an Undergrad: Consuming and Contributing*. BGSU NSSLHA Ohio State Conference, October 22. (Oral presentation given 3 times by all authors).
- Pilkington, S., **Perrine, B.**, Scherer, R., & Murray, M. (2016). *Effects of vocal hygiene information on voice assessment throughout student teaching*. College of Health and Human Services Leadership Council Meeting, BGSU, October 14. (Oral presentation given by Pilkington; following Pilkington receiving the Student Research Award)
- Perrine, B.** as panel member to: Whitfield, J. A. (2016). *Thesis Project Q & A*. Proseminar, Department of Communication Sciences and Disorders BGSU, September 8. (Panel discussion lead by Whitfield)
- Perrine, B.**, Pilkington, S., & Scherer, R. (2016). *Vocal Hygiene and Voice Quality in College Students*. Proseminar, Department of Communication Sciences and Disorders BGSU, April 22. (Oral presentation given by Perrine and Pilkington)
- Frazer, B.**, & Scherer, R. (2014). *Methodological Issues when Estimating Subglottal Pressure from Oral Pressure*. Proseminar, Department of Communication Sciences and Disorders BGSU, November 7. (Oral presentation given by Frazer)
- Frazer, B.**, & Scherer, R., (2012). *Matching Human Phonation with a Multi-Mass Computer Model: An Update*. Proseminar, Department of Communication Sciences and Disorders BGSU, September 21. (Oral presentation given by Scherer)
- Frazer, B.**, Scherer, R., & Zhai, G. (2012). *Matching Human Data with a Multi-Mass Computer Model*. Annual Teaching and Learning Fair BGSU, February 10. (Oral presentation given by Frazer)
- Frazer, B.**, & Scherer, R. (2012). *Modeling Human Phonation to Determine Phonation Threshold Pressure and Collision Threshold Pressure*. Teaching and Learning Fair BGSU, February 10. (Poster presentation)
- Scherer, R.C., Li, S. & **Frazer, B.** (2012). *Matching Human Phonation with A Multi-Mass Computer Model*. Proseminar, Department of Communication Sciences and Disorders BGSU, January 30. (Oral presentation given by all authors)

Frazer, B. (2011). *PTP and CTP; 3-Mass Model Matching to Human Data*. Voice Group Colloquium with Johan Sundberg, Visiting Scientist (KTH, Stockholm), Bowling Green State University, October 26. (Oral presentation)

Frazer, B., & Scherer, R. (2011). *Modeling Human Phonation to Determine Phonation Threshold Pressure and Collision Threshold Pressure*. Student Research Symposium for Inauguration Week of President Mazey, November 30. (Poster)

Frazer, B. (2011). *Phonation and Collision Threshold Pressure*. Proseminar, Department of Communication Sciences and Disorders BGSU, February 18. (Oral presentation)

5. Grants

5a. Funded External Grants (total funding = \$3,000)

- 2025 NIH NIDCD R15 mechanism
 “The effect of fish oil supplementation on the voice of female professional voice users”
 Role: PI (Collaborators: Kimberly Monzón, LesLee Funderburk, Yunsuk Koh, Jeremy Hathway, Bradford Holland, & Rodney Sturdivant)
 Funding Period: Funding Period: April 1, 2025 – March 31, 2028
- 2021 Harold & Muriel Berkman Charitable Foundation, Inc. Marketing Research Grant,
 “Exploring the Impact of Salesperson’s Vocal Health on Customer’s Perceptions & Willingness to Buy” (Funded for \$3,000)
 Role: Co-PI (other co-PI: Stephanie M. Mangus)
 Funding Period: 2022-

5b. Funded Internal Grants at Baylor University (total funding = \$8,293)

- 2020 Baylor University’s Small and Mid-range Grant Program (URC), “The effect of fish oil supplementation on vocal performers,” (funded for \$3,510)
 Role: Co-I (PI: Kimberly Monzón, other co-investigators: Lauren M. Weber, LesLee Funderburk)
 Funding Period: December 17, 2020-May 31, 2021
- 2019 Baylor University’s Undergraduate Research and Scholarly Achievement Small Grant Program, “Investigating Acoustic and Aerodynamic Voice Parameters in College Cheerleaders,” (funded for \$4,783)
 Role: PI
 Funding Period: August 1, 2019 – May 31, 2020

5c. Funded Internal Grants at Bowling Green State University (total funding = \$13,400)

- 2017 BGSU OSPR Building Strength Grant Program, “The Influence of Stress on the Voice,” (funded for \$10,000)
 Role: Co-Investigator (PI: Ronald Scherer, other co-investigators: Jason Whitfield, H. Casey Cromwell, M. Ahmad Chaudry)

Funding Period: May 1, 2017 – January 31, 2018; No cost extension requested and awarded January 2018.

- 2011 BGSU Center for Undergraduate Research and Scholarship, Undergraduate Summer Research Scholar Program, Summer Grant Recipient
Grant Stipend: \$2,500; Support to faculty mentor R Scherer: \$500; Supplies: \$400
Role: PI under the supervision of R. Scherer (faculty mentor)
Funding Period: Summer 2011

5d. Submitted Grant Proposals

5e. Unfunded Grants

- 2022 NIH NIDCD R15 mechanism, “The effect of fish oil supplementation on the voice of female professional voice users” Role: PI (Collaborators: Kimberly Monzón, LesLee Funderburk, Jeff Forsse, Jeremy Hathway, Bradford Holland, & Rodney Sturdivant)
- 2021 Baylor University’s One URC Grant Program, “Vocal fold vascularity changes during menstruation in experienced female singers” Role: Co-PI (other co-PIs: Kimberly Monzón & Lauren Weber) (not funded)
- 2021 Sales Education Foundation 2021 SEF Research Grant Program, “How Customer and Speech-Language Pathologist Perceptions of Voice Impact Customer’s Perceptions and Willingness to Buy” co-PI with Stephanie M. Mangus (not funded)
- 2021 University Sales Center Alliance 2021 Research Grant Program, “Exploring the Impact of Salesperson’s Vocal Health on Customer’s Perceptions & Willingness to Buy.” co-PI with Stephanie M. Mangus (not funded)
- 2017 Council of Academic Programs in Communication Sciences and Disorders Ph.D. Scholarship Program, “The Influence of Stress on the Voice,” (not funded)

6. Teaching Experience

(** denotes new preparation)

6a. Courses Taught at Baylor University

1. CSD 5332 (Traumatic Brain Injury Seminar)
Summer 2018**
Fall 2018, 2019
Spring 2019
2. CSD 5314 (Voice Pathology) (Voice Pathology and Resonance Disorders)
Fall 2018**, 2019, 2020 (2 sections, online), 2021, 2022, 2023, 2024

- Spring 2020, 2021 (online), 2022, 2023, 2025
 Summer 2020 (2 sections, online)
3. CSD 5317 (Cleft Lip and Palate)
 Summer 2019** (2 sections)
 Spring 2020
 4. CSD 4358 (Speech Science)
 Spring 2021** (online), 2022, 2023, 2024, 2025
 Fall 2021, 2022, 2023, 2024
 5. CSD 5303 (Leveling-Speech Science)
 Spring 2022, 2023, 2024, 2025
 Fall 2024
 6. CSD 3V9R (Research)
 Fall 2024 (1 student enrolled for 1 credit hour)
 Spring 2025 (3 students enrolled for 0 credit hours)
 7. CSD 4V9R (Research)
 Fall 2024 (1 student enrolled for 1 credit hour)
 Spring 2025 (3 students enrolled for 0 credit hours)
 8. CSD 4V87 (Applied Research in CSD)
 Fall 2018 (2 students enrolled for 1 credit hour each)
 Spring 2019 (3 students enrolled for 1 credit hour each; 1 student enrolled for 2 credit hours)
 Fall 2019 (6 students enrolled for 1 credit hour each)
 Spring 2020 (3 students enrolled for 1 credit hour each)
 Fall 2020 (1 student enrolled for 1 credit hour)
 Spring 2021 (1 student enrolled for 1 credit hour)
 Fall 2021 (2 students enrolled for 1 credit hour)
 Spring 2022 (4 students enrolled for 1 credit hour)
 Fall 2022 (2 students enrolled for 1 credit hour)
 Spring 2023 (1 student enrolled for 2 credits; 1 student enrolled for 1 credit)
 Fall 2023 (1 student enrolled for 3 credits; 1 student enrolled for 2 credits; 1 student enrolled for 1 credit)
 Spring 2024 (1 student enrolled for 1 credit)
 Spring 2025 (1 student enrolled for 1 credit)
 9. HON 3101 (Advanced Readings and Research)
 Spring 2023 (1 student)
 10. HON 4V87 (Honors Thesis)
 Fall 2023 (1 student), Spring 2024 (1 student)
 11. Guest Lectures
 CSD 1308 (Survey of Speech Pathology and Audiology), Sept. 18, 2018
 CSD 1308 (Survey of Speech Pathology and Audiology), Feb. 12, 2019
 CSD 1308 (Survey of Speech Pathology and Audiology), Nov. 15, 2019
 CSD 1308 (Survey of Speech Pathology and Audiology), Sept. 29, 2020
 CSD 3357 (Anatomy & Physiology), March 1, 2019
 CSD 3357 (Anatomy & Physiology), February 25, 2022
 CSD 4305 (Technology & Science in CSD), February 14, 2024
 CSD 4305 (Technology & Science in CSD), September 18, 2024
 CSD 4305 (Technology & Science in CSD), February 11, 2025

CSD 4358 (Speech Science), Oct. 16, 2018
 CSD 4358 (Speech Science), March 19, 2019
 CSD 5314 (Voice Pathology), March 7, 2019
 CSD 5319 (EBP Evaluation and Interprofessional Practice), March 19, 2025

6b. Courses Taught at Bowling Green State University

1. CDIS 3010 (Anatomy and Physiology of the Speech Mechanism)
 Fall 2015**
 Fall 2014: Teaching Assistant
2. CDIS 6190 (Clinical Issues III-Clinical Instrumentation)
 Spring 2016
3. CDIS 6180 (Clinical Issues II-Instrumentation)
 Spring 2015: Teaching Assistant** (*NB*, Perrine prepared and delivered all content)
4. CDIS 4670 (Introduction to Research in Speech, Language and Hearing)
 Spring 2016: research mentor for 1 undergraduate student
 Spring 2018: research mentor for 3 undergraduate students
5. Guest Lectures
 CDIS 1230 (Introduction to Communication Sciences and Disorders), April 17, 2015
 CDIS 4670 (Introduction to Research in Speech, Language and Hearing), April 3, 2013
 CDIS 4670 (Introduction to Research in Speech, Language and Hearing), March 13, 2017
 CDIS 6010 (Speech Science), Oct. 17-31, 2017 (Five total sessions)
 CDIS 6010 (Speech Science), Sept. 29, 2016
 CDIS 6210 (Voice Disorders), March 17, 2016
 MUSP 3700 (Vocal Pedagogy), Oct. 25, 2016

6c. Thesis, Dissertation, Research Committees

- Fall 2019 M.S., Thesis Committee Member, Nicole E. Fliegelman, Baylor University, Communication Sciences and Disorders (Advisor: Paul Fillmore)
- Spring 2020 Undergraduate Honors Thesis, Thesis Committee Member, Maren Brady, Baylor University, Department of Religion (Advisor: Jason Whitt)
- Fall 2020 M.S., Thesis Committee Member, Lane J. Rightmer, Baylor University, Human Sciences and Design- Nutrition Sciences (Advisor: LesLee Funderburk)
- Spring 2021 M.M. Graduate Committee Member, Jenna Hernandez, Baylor University, Conducting, Choral (Advisor: Lynne Gackle)
- Spring 2022 M.M., Graduate Committee Member, Deb Sorensen, Baylor University, Vocal Performance (Advisor: Kimberly Monzón)
- Spring 2024 Undergraduate Honors Thesis, Thesis Committee Chair, Annie O'Brien, Baylor University, Department of Communication Sciences and Disorders

7. Service

7a. Service at Baylor University

Departmental:

2019-2025	Search Committees (x3)
2018-2020	Ph.D. Proposal Committee

2018-2022	Research Enhancement Committee
2021-2023	Undergraduate Planning and Initiatives
2023-present	Faculty Development and Research Committee (Chair)
2024	Strategic Plan Working Group: Faculty Development and Research (Chair)

College:

2022-present	Alternate for the Robbins College Faculty Development Committee
--------------	---

University:

2021	Student Conduct Board
------	-----------------------

Student Support Activities:

2018	Move to BU Volunteer
2018-present	Invitation to Excellence Event Participant
2020-2022	Distinguished Scholars Day Event Participant
2021-present	Graduation Marshal

7b. Professional Service

2010-present	World Voice Day Coordinator (part of a world-wide celebration of the voice) 2010, April 16, BGSU, planning committee member 2011, April 13, BGSU, planning committee member 2012, April 16, BGSU, planning committee member 2013, April 13, Voice Workshop for Singers and Choral Directors, student assistant 2013, April 22, BGSU, planning committee member 2014, April 16, BGSU, planning committee member 2015, April 13, BGSU, co-director 2016, April 18, BGSU, co-director 2017, April 12, BGSU, co-director 2018, April 18, BGSU, co-director 2019, April 17, Baylor University, co-director 2022, April 11, Baylor University, co-director 2024, April 4, Baylor University, co-director
2014-2017	Student Reviewer for the Journal of Voice, Mentor: Ronald C. Scherer, Ph.D.
2017-present	Reviewer for the American Journal of Otolaryngology
2018-present	Reviewer for the Journal of Voice
2019-present	Reviewer for Journal of Speech, Language and Hearing Research
2020-present	Editorial Board Member for the Journal of Voice (2 nd 3-year term)
2021	Judge for poster contest at The Voice Foundation Symposium
2022-present	The Voice Foundation Symposium Poster Contest committee member
2022-present	Reviewer for The Journal of the Acoustical Society of America
2023-present	Reviewer for The Laryngoscope
2024	Session Chair – The Voice Foundation Symposium

7c. Church/Community Service

- 2018 St. Jerome Catholic Church (Waco, TX) Fall Festival Planning Committee
- 2019-2021 Moderator, Foster Coordinator, and Event Planning Team member for Central Texas Lost and Found Pets
- 2021-present Admin, Event Planning Team member for Central Texas Lost and Found Pets
- 2019-present Member of the Waco Animal Coalition

8. Honors and Awards

- 2011 Outstanding Junior Award, BGSU, Bowling Green, Ohio
- 2012 Undergraduate Research Presentation Award from the BGSU Center for Undergraduate Research and Scholarship
- 2012 Oman Graduate Student Success Fund Awardee for the 2012-2013 academic year
- 2012 BGSU Graduate Student Senate Funding for Professional Development
- 2012 College of Health and Human Services PILLARS Grant Program
- 2012 ASHA's 5th annual PROMoting the next GENERation of Researchers (PROGENY)
Awarded for exemplary undergraduate research
- 2012 ASHA's Student Research Travel Award (SRTA) to attend the annual convention 2012
Awarded to emerging scientists
- 2013 Outstanding Master's Student Award, Dept of Communication Sciences and Disorders, BGSU
- 2013 Oman Graduate Student Success Fund Awardee for the 2013-2014 academic year
- 2013 BGSU Graduate Student Senate Funding for Professional Development
- 2013 College of Health and Human Services PILLARS Grant Program
- 2013 Department of Communication Sciences and Disorders Research and Travel Fund
- 2014 Bowling Green State University's Graduate College's 2014 Distinguished Thesis Award
- 2016 Bowling Green State University's Graduate College 2015-2016 Outstanding Graduate Student Teaching Award Nominee for the Department of Communication Sciences and Disorders
- 2016 Oman Graduate Student Success Fund Awardee for the 2016-2017 academic year
- 2016 Graduate Student Senate Funding for Professional Development
- 2017 Oman Graduate Student Success Fund Awardee for the 2017-2018 academic year
- 2018 Baylor University Rising Star Program Participant
- 2020 Greater Waco Chamber Waco Under 40 Nominee
- 2022 Robbins College of Health and Human Sciences Pure Gold Award Recipient: Teaching
- 2025 Robbins College of Health and Human Sciences Pure Gold Award Recipient: Research